

Semester 2005

Session: Summer Intersession

Social Insurance No.:

EDUC 477 - 4 Designs for Learning: Art		
ST:Title		

Section D02.0	Scheduled Final Exam Y/N:	Enrollment: 30

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PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course introduces students to the main ideas, skills, materials, resources, understandings, and organisational concerns involved in teaching art in schools.

PURPOSE

To help students expand their own artistic horizons and build their confidence to better enable them to develop imaginative and educationally worthwhile programs in art for particular groups.

COURSE CONTENT

The aims of art education; the BC curriculum, artistic creativity and aesthetic appreciation; approaches to art history; exploring the art gallery; hands-on experience with art media (painting, drawing, clay, crafts, sculpture/construction, printmaking, mixed media, found and recycled materials, etc.); art, nature and the environment; celebrating local distinctiveness; multicultural and feminist issues; integrating the arts; legends and myths; classroom organisation; curriculum planning; approaches to teaching art; evaluation of programs and student achievement.

OBJECTIVES

REQUIREMENTS

READINGS

ISBN	Author	Publisher	Title	REQ	REC
0072407077	Herberholz, D. & Herberholz, B.	McGraw-Hill (2001) [paperback]	Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness (9th edition)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
1-895411-82-3	Steele, B.	Winnipeg, Manitoba: Peguis Publishers (1998)	Draw Me a Story	<input type="checkbox"/>	<input checked="" type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>
				<input type="checkbox"/>	<input type="checkbox"/>

Book Order Comments

Additional Information